

## Josef Woodard

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### JOURNALISM/CRITICISM EXPERIENCE

Winner of ASCAP/Deems Taylor award for jazz writing (*Jazz Times* magazine), 1998

Feature stories and criticism on music (various types—jazz, classical, pop, world music, etc.), film and art for:

*Los Angeles Times, Entertainment Weekly, Rolling Stone, Down Beat, Santa Barbara Independent, American Film, Variety, Grammy.com, Santa Barbara News Press, Opera Now, Opera News, Launch, Jazz Times, Jazziz, Jazz Hot (French magazine), Musician, Option, High Performance, Visions, Santa Barbara Magazine, and others.*

### books:

- Conversations with Charlie Haden* (Silman-James Press) (2017), (Amazon page [link](#))
- Charles Lloyd: A Wild, Blatant Truth* (2015), (Amazon page [link](#), Silman-James Press page [link](#))
- Horizons Touched: The Music of ECM* (Granta) (wrote the chapter "ECM and U.S. Jazz"), 2007, (Amazon page [link](#))
- The Art of Symeon Shimin* (Mercury Press), wrote a biographical essay, 2019 (Amazon page [link](#))

### MUSIC EXPERIENCE

Running the independent “regional, eclectic” label, Household Ink Records, founded 1987. As guitarist, songwriter (and sometimes singer), recorded CDs with original groups Headless Household, flapping, Flapping, Dudley, Lean-To, Joe Woodard and other projects. Composed musical for the original musical, *Turnip Family Secrets* (2002).

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